



## Tall Case Clock

### Primary Maker

Joseph Hollinshead

### Medium

Walnut with pine back boards; pewter, gilded brass, and enameled metal

### Description

The bonnet, also known as the hood, section includes a stepped flat cornice with an applied cove molding. Three turned urn-style finials sit atop the bonnet, with the center finial resting on a small plinth. The glazed dial door is constructed with an arched top. Two small arch-topped glass panels are set into the left and right sides of the bonnet. Two full turned corner columns flank the dial door, and two quarter-turned columns fit into the angle created by the bonnet side panel and backboard. The waist section is simply constructed with a solid panel arched case door and applied deeply coved waist molding.

The plain base section includes applied stepped and base molding. The chapter ring of the clock face is silvered brass with black numerals and includes a smaller second hand dial. A large circular medallion mounted above the clock face, also of silvered brass, is engraved "Jos. Hollinshead / Burlington." Both medallion and clock face are flanked by elaborate gilded brass spandrels featuring putti, dolphins, and scrollwork. Pieces of newsprint glued over a crack in the backboard and on the bonnet back are dated 1818 and 1819.

### Dimensions

98.5 × 20.63 × 10.75 in. (250.2 × 52.4 × 27.3 cm)