

# Basic Detail Report

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## Sampler

### Primary Maker

Anne Longstreet

### Medium

Plied silk thread on coarse linen ground

### Description

A rectangular sampler on coarsely woven brown linen, worked in plied silk thread in dark green, medium green, olive green, light green, medium brown, russet, tan, and off white. The linen panel is narrowly hemmed along the left, top, and right edges and retains its selvege edge along the bottom. The stitches are worked in both cross and half cross. At the top, a half-inch upper case alphabet is worked from A to O on the first line and P to Z on the second. Below the alphabet curves a floral vine sprouting blue and white blossoms and buds. Below the vine runs a

tiny quarter-inch lower case alphabet from A to Z above a narrow horizontal zig zag band. Embroidered below is the signature and verse, reading "Anne Longstreet is my name America is my / Nation Middeltown is my dwelling place / and Christ is my Salvation When I am dead / And Lying in Grave And all my Bones Are / Rotten When This You See Remember me." Below the inscription is worked a bold stylized floral arrangement including a central lobed flower flanked by two large russet and off-white paneled blossoms all emerging from a small two-handled urn. Below the floral motif runs a narrow horizontal checkerboard band. At the very bottom of the sampler runs an additional signature reading "Anne Long[s]treet Finnist This Sampler in the 11 / Year of her Age in The Year of our Lord 1789." A narrow pulled thread border runs along all four edges of the sampler.

### Dimensions

14 × 10.38 in. (35.6 × 26.4 cm)