

Basic Detail Report



Sampler

Primary Maker

Elizabeth Assgood

Medium

Plied silk thread on linen

Description

This small but masterful rectangular sampler is worked with plied, brightly colored silk threads in shades of green, blue, pink, brown, off-white, and red on a closely woven linen ground. The upper half of the sampler features a mirror image pattern centered around a large four-lobed flower in shades of pink, worked in trellis stitch and outlined in couching. On either side are acorns and floral and foliate elements worked in a variety of stitches including cross, satin, padded satin, running, laid filling, picot, and trellis. Two dark green cross stitch zig zag vines with red and pink strawberries are worked above and below the central pattern. On the bottom half of the

sampler, the verse "Let Title Bee the name e / truth This Is The practic / OF my Youth With Care / And cost This have I wrou / ght And Finished with A / Virgins Thought." The maker placed the "e" of "practice" at the end of the verse's first line, immediately above "practic" on the second line, unable to squeeze in the word's final letter. After the last word "Thought" of the verse, there is considerable plain linen, with a small 1/2 inch cross stitched line, appearing as though the original plans for this space were either abandoned or unfinished. Below the verse is the maker's name and date "Elizabeth Assgood 1664." Narrow blue cross stitch lines separate the lines of the verse and inscription. The linen ground includes a narrow hem on the left, top and right sides, while the bottom edge of the linen was left raw and appears to originally have been folded under the sampler's support frame.

Dimensions

9.75 × 6.63 in. (24.8 × 16.8 cm)