

Basic Detail Report



Sampler

Primary Maker

Margaret Paschall

Medium

Plied silk thread, natural linen ground

Description

A rectangular sampler is worked on an evenly woven linen ground in plied silk threads. The back of the sampler gives an indication of the embroidery's original colors of deep forest green, olive green, clear sky blue, pale golden yellow, rich brick red, russet brown, bright lilac, and pearly white. The sampler features two verses. On the top half in a rectangular border formed by a simple long and short stitch banding is the verse "The Bed Was Earth The Raised Pillow / Stone Whereon Poor Jacob Rest His Head / His Bone Heaven Was His Cannophe [canopy] The /

Shades Of Night Was His Drawn Curtain / To Exclude The Light Poor State Of Jacob / Here It Seems To Me His Cattel Found As / Soft A Bed As He Yet GOD Appeared There / His Joy His Crown Yet GOD Is Not Al- / ways Found In Beds of Down." Tiny single floral motifs are used at the ends of some of the verse lines as spacers. On the bottom half of the the sampler is a narrow rectangular border formed by a simple long and short stitch banding with a second verse "Blest Are The Humble Souls That See / Their Emptiness And Poverty / Treasures Of Grace To Them Are Given / And Crowns Of Joy Laid Up In Heavn." A small pine tree, a short strawberry vine, and a single floral element serve as spacers after several of the verse lines. Beneath the second verse is the inscription "Margaret Paschall / Her Sampler Made In / The Twelveth Year / Of Her Age In The Year / Of Our Lord 1784." A wide floral and foliate border is worked along the top, left, and right sides of the sampler and between the top and bottom verse rectangles, depicting flowers including tulips, carnations, and roses, with two birds perched amid the foliage. Along the bottom of the sampler is a pictorial scene of three small green hills with small floral sprays, a short-eared brown rabbit, and a leaping fox.

Dimensions

16.63 × 12.5 in. (42.2 × 31.8 cm)