

# Basic Detail Report



## Sampler

### Primary Maker

Mary H. Applegate

### Medium

Plied silk thread on linen

### Description

A square sampler on natural gauzy linen, embroidered with plied silk thread in dark green, medium green, pale sage green, medium blue, pale blue, red, dull pink, pale pink, light brown, tan, and off white. The entire sampler is worked in cross stitch only. On the top half of the sampler are eight rows of alphabets. On the first row runs a half-

inch upper case alphabet from A to Z, with four ampersands after the Z as spacers. A second half-inch upper case alphabet is worked on the second and third lines in double, from AA to ZZ, with three ampersands following as spacers. On the fourth line runs a set of half-inch lower case alphabet worked in double, from aa to tt. The alphabet continues on the fifth line, from uu to zz, an ampersand spacer, with the signature "mary h applegate new york" following. A large three-quarter upper case italic alphabet runs from A to S and T through Z. Immediately following is the second of four signatures, reading "MARY H APPLE." The final line contains two numeral runs, from 1 to 10 and from 1 to 9, separated in the center by a narrow decorative banding and with similar banding worked immediately below the number runs. The bottom half of the sampler contains four verse blocks, reading "In the soft scenes of youth / When cares are small and few / Ill [sic] show to others of my age / what busy hands can do," "And when my days are past / And I from time remove / O may I in thy bosom rest / The bosom of thy love," "May / The blue bird now begins to sing / The insect spreads his tinny [sic] wing / And children to [sic] are very gay / To welcome in delightful may," and "And all the goodly things that are / The earth the air and the ample sea / Are all a gathering round, / To welcome the [sic] thou lovely month of may." Between the first two verse blocks is the signature "Mary H. Applegate" above a rose swag. Below is a single large full-blown rose. Flanking the swag and rose are mirror image birds, possibly doves, perched atop flower-filled shallow baskets. Large floral sprays are worked to the left and right of the birds and baskets. Along the bottom edge of the sampler is a basket with exuberant floral sprays, flanked on either side by small stylized floral sprays and single birds, all resting atop a wide band of green lawn. In the extreme lower left corner is embroidered the signature "Mary Hunt / Applegate / New Jersey [sic] / Anno Domini 18\_\_." In the extreme lower right corner is worked a floral spray. A narrow sawtooth border of contrasting pale green and off white runs along all four edges of the linen panel.

### Dimensions

Sight: 16.75 × 16.75 in. (42.5 × 42.5 cm)

