

Basic Detail Report



Sampler

Primary Maker

Elizabeth A. Parker

Medium

Plied silk thread on linen

Description

A rectangular sampler worked on fine bleached linen ground in plied silk thread in black, dark green, sage green, pale yellow, pale tan, and off-white. At the top, an extensive verse worked in bold black thread reads "JESUS permit thy gracious name to stand, / As the first effort of an infant hand; / And while her fingers o'er this canvass move, / Engage her tender heart to seek thy love; / With thy dear children, let her share a part, / And write thy name thyself upon her heart."

The verse is placed within a simple narrow border, flanked both left and right by a single floral element above a pine tree motif. Below the sampler's verse is worked a large pictorial scene. In the center of a bucolic landscape stands a two-story house with the front and left side visible. The front door of the house includes a doorknob worked in satin stitch, giving it a three-dimensional quality. The house is flanked by rows of trees. In front are two weeping willow trees. A tidy walkway is depicted in front of the house. In the foreground a flock of white and black sheep graze on the lawn on one side of a meandering stream, with a pair of cows in the foreground center. In the sky above the landscape are worked numerous individual motifs including a large central floral basket, two smaller floral baskets at left and right, and four perching birds. Below the pictorial scene is the inscription "Elizabeth A. Parker's work, done under the / tuition of C. R. Deen, Long Branch AD 1813." The signature line is flanked on either side by single floral motifs in bordered squares. A strawberry vine border is worked around the entire sampler. A narrow outer border is worked in alternating Algerian eyelet rows.

Dimensions

Sight: 23 × 19.25 in. (58.4 × 48.9 cm)