

# Basic Detail Report

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## Ann Vandervoort Rapalye Van Mater

### Primary Maker

Micah Williams

### Medium

Pastel on paper

### Description

Three-quarter length portrait of an elderly, thin-faced female, with dark blue eyes and graying dark brown hair worn parted in the center. She wears a black dress with long sleeves ending in ruffles, a heavy white kerchief high on her neck, a black net lace shawl with an alternating offset starburst pattern and floral or pineapple sprays as borders, and a white cap of fine mull or batiste with a puffed crown and narrow plain border with tiny scalloped edges that tied under her chin. The subject also wears a

choker style necklace with a rectangular gold clasp in the center. Her right hand supports her left arm, and in her left hand she holds a blue leather bound book. Bright yellow draperies swag above the sitter's head, while vertical brown stripes on either side of the sitter create molding or window effect. The space within the window is a medium soft gray. Wall spaces on either side of the window appear as mottled blue-green. Mounted on wooden stretchers and lined with newspaper sheets apparently from the Trenton Federalist, one of which is dated after 21 July 1821, and the other after 16 December 1821.

### Dimensions

25 × 21 in. (63.5 × 53.3 cm)