# Basic Detail Report



## Wedding Dress

#### Medium

Silk, cotton, ivory

#### Description

A woman's gown, identified as a wedding dress, constructed as one piece, with heavy flattened brass hooks and eyes for the rear closure. The gown includes a wide boat neck with dropped shoulders and tight armscyes. The gown's sleeves fit closely to the upper arms, widening to the forearms and ending in closelyfitting wrists fastening with a single hook and eye closure. The sleeves are ornamented with complex vertical panels of self fabric, sewn and then twisted to create a threedimensional vertical pleating effect. The bodice is constructed with tiny diagonally placed tucks which narrow towards the waistband. These pleats resemble those of the sleeves, sewn to create a dimensional effect. The skirt is box pleated along the front, with the two rear skirt panels attached to the bodice waist with narrow

gauged or cartridge pleating. An additional band of narrow piped strips are applied to resemble an intertwined vine or banding along the bodice and upper sleeves. The bodice and skirt are lined with lightweight dark brown glazed cotton, cut as flat lining during construction. The gown includes a matching separate capelet, often known as a bertha or fichu, of the same fabric. The capelet includes similar narrow pleating details and is also lined with dark brown glazed cotton. All seams are hand-sewn, mostly using small backstitching.

### Dimensions

50 in. (127 cm)