

# Basic Report

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**Title:** The Old Washington House on Claypit Creek  
**Primary Maker:** Unknown Artist  
**Medium:** Oil on wood panel



**Title:** Steamboat Keyport  
**Primary Maker:** James Bard  
**Medium:** Oil on canvas



**Title:** Prize Oxen of James Anderson Perrine  
**Primary Maker:** Alessandro E. Mario  
**Medium:** Oil on canvas



**Title:** Old Tennent Church  
**Primary Maker:** Alessandro E. Mario  
**Medium:** Oil on canvas



**Title:** St. Peter's Church  
**Primary Maker:** Carrie A. Bowne Swift  
**Medium:** Oil on metal



**Title:** Christ Church, Shrewsbury  
**Primary Maker:** Unknown Artist  
**Medium:** Oil on canvas



**Title:** Oldest House in Manasquan  
**Primary Maker:** Josephine Des Anges  
**Medium:** Oil on academy board



**Title:** The North American Phalanx  
**Primary Maker:** Unknown Artist  
**Medium:** Oil on canvas



**Title:** James A. Perrine and his son Aaron Crossing a Field in an Open Carriage  
**Primary Maker:** Alessandro E. Mario  
**Medium:** Oil on canvas



**Title:** James. A. Perrine and son Aaron in front of their Home in Manalapan, NJ  
**Primary Maker:** Alessandro E. Mario  
**Medium:** Oil on canvas



**Title:** Allen House, Shrewsbury  
**Primary Maker:** Conrad Newman  
**Medium:** Oil on canvas



**Title:** Senator Hendrickson's Farm  
**Primary Maker:** Henry Thomas Gulick  
**Medium:** Oil on masonite



**Title:** Holmes-Hendrickson House  
**Primary Maker:** Henry Thomas Gulick  
**Medium:** Oil on masonite



**Title:** The Living Room  
**Primary Maker:** Henry Thomas Gulick  
**Medium:** Oil on masonite



**Title:** The Old Tennent Church on the Monmouth Battle Ground  
**Primary Maker:** Carrie A. Bowne Swift  
**Medium:** Oil on clam shell



**Title:** Passenger Sailing Packet  
**Primary Maker:** Carrie A. Bowne Swift  
**Medium:** Oil on academy board



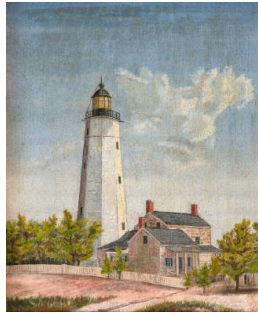
**Title:** Iceboating on the South Shrewsbury River  
**Primary Maker:** Victor Gilsey  
**Medium:** Oil on canvas



**Title:** The County of Edinburgh on the Beach  
**Primary Maker:** Antonio Jacobsen  
**Medium:** Oil on canvas



**Title:** The Schooner  
**Samuel S. Thorp**  
**Primary Maker:** William G.  
Yorke  
**Medium:** Oil on canvas



**Title:** Main Lighthouse,  
**Southwest View**  
**Primary Maker:** Franklin  
Patterson  
**Medium:** Oil on canvas



**Title:** The Steamboat  
**Julia**  
**Primary Maker:** Joseph Lee  
**Medium:** Oil on canvas



**Title:** Marlpit Hall -  
**Taylor Homestead**  
**Primary Maker:** Henry  
Thomas Gulick  
**Medium:** Oil on masonite



**Title:** Millvale,  
**Hunterdon County**  
**Primary Maker:** Henry  
Thomas Gulick  
**Medium:** Oil on masonite



**Title:** Sea Bright Beach  
**Primary Maker:** Michel  
Jacobs  
**Medium:** Oil on canvas



**Title:** The Crawford  
**House with Horses**  
**Lady Blanch and Little**  
**Fan**  
**Primary Maker:** Alfred  
Eduard Beguin  
**Medium:** Oil on canvas with  
hand colored photographic  
insert



**Title:** The Frost Farm  
**Primary Maker:** Kate C.  
Frost  
**Medium:** Oil on canvas



**Title:** The Luyster Farm  
**Primary Maker:** David  
Provost Van Brackle  
**Medium:** Oil on paper  
mounted to a canvas  
backing





**Title: The Wilson Farm**  
**Primary Maker:** David Provost Van Brackle  
**Medium:** Oil on canvas



**Title: Steamboat**  
**Thomas Hunt**  
**Primary Maker:** James Bard  
**Medium:** Oil on canvas



**Title: The Front Door**  
**Primary Maker:** Henry Thomas Gulick  
**Medium:** Oil on masonite



**Title: Salvator at Monmouth Park**  
**Primary Maker:** George S. Richardson  
**Medium:** Oil on canvas



**Title: General Clinton's Headquarters**  
**Primary Maker:** Maude Applegate Smith Moreau  
**Medium:** Oil on canvas



**Title: The Hooper Farm**  
**Primary Maker:** Unknown Artist  
**Medium:** Oil on canvas



**Title: Black Beauty**  
**Primary Maker:** George Ford Morris  
**Medium:** Oil on pressed millboard



**Title: The Racehorse**  
**George M. Patchen**  
**Primary Maker:** Charles Spencer Humphreys  
**Medium:** Oil on canvas



**Title: Jersey Shore #2**  
**Primary Maker:** Maxwell Stewart Simpson  
**Medium:** Oil on canvas



**Title:** The Highlands of the Neversink and the Twin Lights  
**Primary Maker:** Unknown Artist  
**Medium:** Oil on canvas



**Title:** The Road to the Bowne House  
**Primary Maker:** James Crawford Thom  
**Medium:** Oil on wood panel



**Title:** Monmouth Court-House in 1778  
**Primary Maker:** Carrie A. Bowne Swift  
**Medium:** Oil on artist's board



**Title:** Interior - Senator Hendrickson's Barn  
**Primary Maker:** Henry Thomas Gulick  
**Medium:** Oil on masonite



**Title:** Sunlight Through Trees  
**Primary Maker:** Henry Thomas Gulick  
**Medium:** Oil on masonite



**Title:** Gulick Farmhouse from the West  
**Primary Maker:** Henry Thomas Gulick  
**Medium:** Oil on cardboard



**Title:** Front Door and Flower Beds  
**Primary Maker:** Henry Thomas Gulick  
**Medium:** Oil on masonite



**Title:** Joseph Conover Gulick's House  
**Primary Maker:** Henry Thomas Gulick  
**Medium:** Oil on masonite



**Title:** Bird Bath and Tree  
**Primary Maker:** Henry Thomas Gulick  
**Medium:** Oil on masonite



**Title:** View of the Walker House  
**Primary Maker:** Henry Thomas Gulick  
**Medium:** Oil on masonite



**Title:** View Along the Delaware River  
**Primary Maker:** Thomas Birch  
**Medium:** Oil on canvas



**Title:** View Near Perth Amboy  
**Primary Maker:** Thomas Birch  
**Medium:** Oil on wood panel



**Title:** The Horse Modoc  
**Primary Maker:** Unknown Artist  
**Medium:** Oil on artist's board



**Title:** Smoking Out the Bear  
**Primary Maker:** Unknown Artist  
**Medium:** Oil on canvas



**Title:** Hartshorne Burying Ground and Franklin Academy  
**Primary Maker:** Henry Thomas Gulick  
**Medium:** Oil on masonite



**Title:** Across the Hall  
**Primary Maker:** Henry Thomas Gulick  
**Medium:** Oil on masonite



**Title:** Snowfall in the Meadow  
**Date:** 1892  
**Primary Maker:** William Savery Bucklin  
**Medium:** Oil on canvas



**Title:** View of the Highlands and Sandy Hook  
**Primary Maker:** E. A. Spinning  
**Medium:** Oil on canvas





**Title:** Washington  
Passing the Delaware  
**Primary Maker:** Unknown  
**Artist:**  
**Medium:** Oil on wood panel



**Title:** The Old Tennent Church  
**Primary Maker:** Carrie A.  
Bowne Swift  
**Medium:** Oil on art board



**Title:** Monmouth Court-  
House in 1778  
**Primary Maker:** Carrie A.  
Bowne Swift  
**Medium:** Oil on art board



**Title:** St. Peter's Church  
**Primary Maker:** Carrie A.  
Bowne Swift  
**Medium:** Oil on abalone  
shell



**Title:** Kitchen at Merino  
Hill  
**Primary Maker:** Unknown  
**Artist:**  
**Medium:** Watercolor on  
paper



**Title:** Merino Hill  
Barnyard  
**Primary Maker:** Unknown  
**Artist:**  
**Medium:** Watercolor on  
paper



**Title:** U. S. Frigate  
Constitution  
**Primary Maker:** Unknown  
**Artist:**  
**Medium:** Watercolor, ink  
and gouache on paper



**Title:** Little Dancing Jim  
**Primary Maker:** B. J. or J. B.  
Hackett  
**Medium:** Watercolor and  
gouache over graphite on  
paper, with a photographic  
fragment on paper  
attached



**Title:** Old Tennent  
Church  
**Primary Maker:** Frank Ochs  
**Medium:** Ink on heavy  
paper



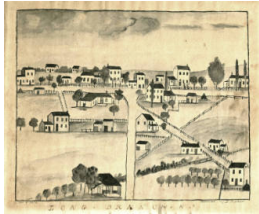
**Title:** Old Willow Tree Tavern at Clarksburg  
**Primary Maker:** Hendrickson  
**Medium:** Pastel on thin board



**Title:** Old Tennent Church and Graveyard  
**Primary Maker:** Miss Harriet E. Applegate  
**Medium:** Graphite and pastel on sandpaper board



**Title:** Old Tennent Parsonage  
**Primary Maker:** Carrie A. Bowne Swift  
**Medium:** Graphite on paper



**Title:** Long Branch, N. J.  
**Primary Maker:** Joshua Parker  
**Medium:** Watercolor, gouache and ink on paper



**Title:** Monmouth Court House in 1778  
**Primary Maker:** Unknown Artist  
**Medium:** Graphite drawing with wash shading on cream colored paper with ink inscriptions



**Title:** The Parsonage in 1850  
**Primary Maker:** Unknown Artist  
**Medium:** Graphite with wash shading on cream colored paper with ink inscriptions



**Title:** Freehold Court House, 1731  
**Primary Maker:** William C. Asman  
**Medium:** Ink on paper



**Title:** Morford and Spinning Store  
**Primary Maker:** Sarah Hendrickson Van Schoick Reid  
**Medium:** Pastel and charcoal on prepared board coated with marble dust



**Title:** Brunswick, N. Jersey from the North  
**Primary Maker:** Archibald Robertson  
**Medium:** Ink on paper





**Title:** Howell Furnace  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Ink wash on paper



**Title:** Mills of Thomas Bennet Esq., Second River Near the Passaic River, N. Jersey  
**Primary Maker:** Archibald Robertson  
**Medium:** Ink on paper



**Title:** View of Brunswick, N. Jersey  
**Primary Maker:** Archibald Robertson  
**Medium:** Ink and graphite on paper



**Title:** Stone Church, Navesink  
**Primary Maker:** Elva M. Wright  
**Medium:** Watercolor and graphite on paper



**Title:** Monmouth Battle Grounds, N. J.  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Pastel on art board



**Title:** Old Tennent Church  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Graphite on paper



**Title:** Rutgers College  
**Primary Maker:** Mary Ann Van Schoick  
**Medium:** Black and white pastel on thin cardboard prepared with marble dust



**Title:** Washington's Headquarters at Newburgh  
**Primary Maker:** Sarah Hendrickson Van Schoick Reid  
**Medium:** Pastel and charcoal on prepared board coated with marble dust



**Title:** Grave Yard of Old Tennent Church  
**Primary Maker:** John D. Quackenbush  
**Medium:** Photo-lithograph enhanced with graphite and ink



**Title:** General White's, Brunswick  
**Primary Maker:** Archibald Robertson  
**Medium:** Ink on paper



**Title:** Village of Long Branch, New Jersey 1849  
**Primary Maker:** Joshua Parker  
**Medium:** Watercolor and ink on paper



**Title:** Old Tennent Church  
**Primary Maker:** H. Catkins  
**Medium:** Charcoal with traces of graphite on heavy paper



**Title:** Christopher House, Freehold  
**Primary Maker:** Howard N. Cook  
**Medium:** Brown ink on tan paper



**Title:** Old Tennent Church  
**Primary Maker:** Will Hammell  
**Medium:** Graphite and ink on artist's board



**Title:** Merino Hill Main Residence  
**Primary Maker:** Unknown Artist  
**Medium:** Watercolor on paper



**Title:** The Monarch of the Glen  
**Primary Maker:** Henry Thomas Gulick  
**Medium:** Charcoal on paper



**Title:** The Horse Fair  
**Primary Maker:** Henry Thomas Gulick  
**Medium:** Charcoal on paper



**Title:** Middletown Blacksmith Shop  
**Primary Maker:** Julia Gulick Dodd  
**Medium:** Watercolor on paper



**Title:** Middletown  
Fourth Ward  
**Primary Maker:** Julia Gulick  
Dodd  
**Medium:** Watercolor on  
paper



**Title:** The Olde  
Academy, Middletown  
Point  
**Primary Maker:** Unknown  
Artist  
**Medium:** Graphite on paper



**Title:** View of  
Shrewsbury Town, New  
Jersey  
**Primary Maker:** Unknown  
Artist  
**Medium:** Ink and gray wash  
over graphite on beige  
paper



**Title:** At the Jersey  
Shore  
**Primary Maker:** Alfred T.  
Bricher  
**Medium:** Watercolor and  
gouache over graphite on  
paper



**Title:** View of Haddon  
Hall in Haddonfield,  
New Jersey  
**Primary Maker:** John Evans  
Redman  
**Medium:** Watercolor,  
gouache and ink on paper



**Title:** Ocean Grove,  
New Jersey  
**Primary Maker:** Augustus  
Kollner  
**Medium:** Watercolor on  
paper



**Title:** Washington's  
Headquarters at  
Tappan  
**Primary Maker:** Sarah  
Hendrickson Van Schoick  
Reid  
**Medium:** Pastel, charcoal  
and graphite on prepared  
board coated with marble  
dust



**Title:** Manasquan Beach  
**Primary Maker:** George C.  
Lambdin  
**Medium:** Watercolor and  
gouache over graphite on  
paper



**Title:** The Horse Betty  
K.  
**Primary Maker:** B. J. or J. B.  
Hackett  
**Medium:** Watercolor and  
gouache over graphite on  
paper, with a photographic  
fragment on paper  
attached





**Title:** The Wreck of the New Era  
**Primary Maker:** Drummond White  
**Medium:** Watercolor and gouache on brown paper



**Title:** Three Dancing Ladies  
**Primary Maker:** Phebe Mills  
**Medium:** Watercolor, pen and ink on wove paper



**Title:** The Sandy Hook Lightship  
**Primary Maker:** Milton James Burns  
**Medium:** Oil on canvas



**Title:** Monmouth Court House in 1778  
**Primary Maker:** Carrie A. Bowne Swift  
**Medium:** Oil on artist board



**Title:** Monmouth House  
**Primary Maker:** Pierre Sanford Ross III  
**Medium:** Black ink on paper



**Title:** Washington Confronting the Hessians at the Battle of Trenton  
**Primary Maker:** Edouard Frossard  
**Medium:** Ink and wash drawing on vellum.



**Title:** Stillwell Farm (Killdee Farm)  
**Primary Maker:** Viola Rome  
**Medium:** Oil on canvas



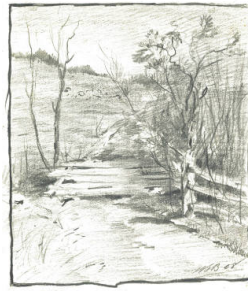
**Title:** Corner Fireplace in Marlpit Hall  
**Primary Maker:** Julia Gulick Dodd  
**Medium:** Watercolor on paper



**Title:** The Haskell Barn  
**Medium:** Oil on canvas



**Title:** Hartshorne House  
**Primary Maker:** Nina Hepburn  
**Medium:** Charcoal



**Title:** Road, Fence, Trees and Hill  
**Primary Maker:** William Savery Bucklin  
**Medium:** Graphite on paper glued to cardboard



**Title:** Florida Forest Scene with Palms  
**Primary Maker:** William Savery Bucklin  
**Medium:** Graphite on paper glued to card board



**Title:** Morning Frost  
**Primary Maker:** William Savery Bucklin  
**Medium:** Graphite on paper glued to card board



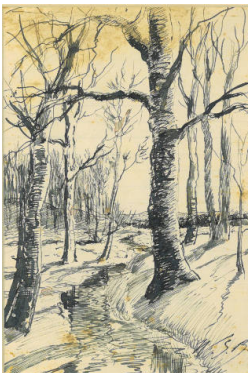
**Title:** Water and Cliff  
**Primary Maker:** William Savery Bucklin  
**Medium:** Graphite on paper mounted on cream colored card board



**Title:** Two Cliffs  
**Primary Maker:** William Savery Bucklin  
**Medium:** Graphite on paper glued to cardboard



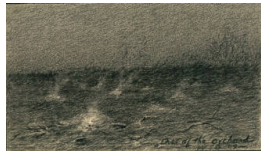
**Title:** The Phalanstery Building in Winter  
**Primary Maker:** William Savery Bucklin  
**Medium:** Graphite on paper mounted on cardboard, with varnished surface



**Title:** Trees and Stream  
**Primary Maker:** William Savery Bucklin  
**Medium:** Pen and ink on paper in original hinged mat board



**Title:** Bare Trees in Winter  
**Primary Maker:** William Savery Bucklin  
**Medium:** Graphite and Charcoal on textured paper glued to thin card board



**Title:** Last of the Orchard (Burning Brush in the Orchard)  
**Primary Maker:** William Savery Bucklin  
**Medium:** Charcoal and graphite on paper mounted on cardboard



**Title:** Night Scene of the Phalanstery Building  
**Primary Maker:** William Savery Bucklin  
**Medium:** Graphite on paper, mounted on cardboard



**Title:** Men Stacking Hay  
**Primary Maker:** William Savery Bucklin  
**Medium:** Graphite on paper mounted on cardboard



**Title:** Trees in Late Fall  
**Primary Maker:** William Savery Bucklin  
**Medium:** Graphite on paper mounted on cardboard



**Title:** Studio by Moonlight  
**Primary Maker:** William Savery Bucklin  
**Medium:** Graphite on paper mounted on cardboard



**Title:** Starry Night Landscape  
**Primary Maker:** William Savery Bucklin  
**Medium:** Graphite on paper mounted on cardboard



**Title:** Tree Trunks on the Hillside  
**Primary Maker:** William Savery Bucklin  
**Medium:** Graphite on paper mounted on cardboard



**Title:** Entrance to Irving Bacheller Forest Adirondack Camp  
**Primary Maker:** William Savery Bucklin  
**Medium:** Pen and ink on paper mounted on cardboard



**Title:** Corner of the Phalanstery Building in Late Fall  
**Primary Maker:** William Savery Bucklin  
**Medium:** Graphite on paper glued to cardboard





**Title: Old Outbuildings and Barrels at the Phalanx**

**Primary Maker:** William Savery Bucklin

**Medium:** Graphite and charcoal on paper mounted to cardboard



**Title: Night Landscape at North American Phalanx**

**Primary Maker:** William Savery Bucklin

**Medium:** Graphite on paper glued to cardboard



**Title: Field, Trees, and Phalanx Outbuildings**

**Primary Maker:** William Savery Bucklin

**Medium:** Graphite on paper glued to cardboard



**Title: House at Phalanx**

**Primary Maker:** William Savery Bucklin

**Medium:** Graphite on paper glued to cardboard



**Title: The Phalanstery Building in Winter**

**Primary Maker:** William Savery Bucklin

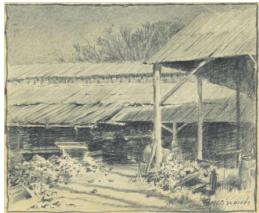
**Medium:** Graphite on paper glued to cardboard



**Title: Ruins of an Old Building in the Woods**

**Primary Maker:** William Savery Bucklin

**Medium:** Graphite on paper glued to cardboard



**Title: Old Phalanx Lumber Yard and Workshops**

**Primary Maker:** William Savery Bucklin

**Medium:** Graphite on paper



**Title: Trees and Woods**

**Primary Maker:** William Savery Bucklin

**Medium:** Graphite on paper



**Title: A Wooded Path**

**Primary Maker:** William Savery Bucklin

**Medium:** Graphite on paper



**Title:** Midnight Storm  
on Wildcat Point, Nova  
Scotia  
**Primary Maker:** William  
Savery Bucklin  
**Medium:** Graphite on paper



**Title:** Wetland  
Landscape  
**Primary Maker:** William  
Savery Bucklin  
**Medium:** Graphite on paper



**Title:** Tree Trunks and  
Woods at the Phalanx  
**Primary Maker:** William  
Savery Bucklin  
**Medium:** Graphite on paper



**Title:** Phalanx  
Landscape  
**Primary Maker:** William  
Savery Bucklin  
**Medium:** Graphite on paper  
glued to cardboard



**Title:** Phalanx Ruinson  
**Primary Maker:** William  
Savery Bucklin  
**Medium:** Graphite on paper



**Title:** Corn Field  
**Primary Maker:** William  
Savery Bucklin  
**Medium:** Graphite on paper



**Title:** Wooded Hillside  
**Primary Maker:** William  
Savery Bucklin  
**Medium:** Graphite on laid  
paper



**Title:** California Sand  
Bluff and Moonlight  
**Primary Maker:** William  
Savery Bucklin  
**Medium:** Graphite on paper



**Title:** Winter  
Landscape with Trees  
and Stream  
**Primary Maker:** William  
Savery Bucklin  
**Medium:** Pen and ink on  
paper



**Title:** Fishing for Trout on Louis Brook, Nova Scotia  
**Primary Maker:** William Savery Bucklin  
**Medium:** Graphite on paper



**Title:** Stream and Trees in Winter  
**Primary Maker:** William Savery Bucklin  
**Medium:** Ink on paper



**Title:** Wooded Hillside  
**Primary Maker:** William Savery Bucklin  
**Medium:** Graphite on paper



**Title:** Moonlit Woods  
**Primary Maker:** William Savery Bucklin  
**Medium:** Graphite on paper



**Title:** Birch Forest, Adirondacks  
**Primary Maker:** William Savery Bucklin  
**Medium:** Pen and ink on paper



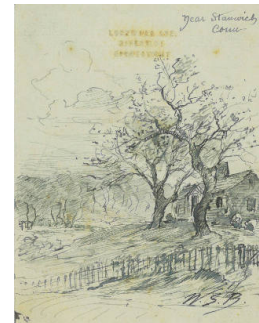
**Title:** Woods, Stream and Pond  
**Primary Maker:** William Savery Bucklin  
**Medium:** Graphite on paper



**Title:** A Pond in Moonlight  
**Primary Maker:** William Savery Bucklin  
**Medium:** Graphite on paper



**Title:** Road To Laws Farm in the Moonlight  
**Primary Maker:** William Savery Bucklin  
**Medium:** Graphite on paper



**Title:** Cottage and Trees Near Stanwick, Connecticut  
**Primary Maker:** William Savery Bucklin  
**Medium:** Pen and ink on laid paper





**Title:** Cottage and  
Trees Near Stanwick,  
Connecticut  
**Primary Maker:** William  
Savery Bucklin  
**Medium:** Graphite on paper



**Title:** Broken Bridge  
Over a Stream  
**Primary Maker:** William  
Savery Bucklin  
**Medium:** Graphite on paper



**Title:** Road and Barn  
**Primary Maker:** William  
Savery Bucklin  
**Medium:** Graphite on paper



**Title:** Florida  
Landscape with Palm  
Trees  
**Primary Maker:** William  
Savery Bucklin  
**Medium:** Graphite on paper



**Title:** Steamboat on the  
River  
**Primary Maker:** William  
Savery Bucklin  
**Medium:** Graphite on paper



**Title:** Abandoned  
Building in the Woods  
**Primary Maker:** William  
Savery Bucklin  
**Medium:** Graphite on paper



**Title:** Little Tobiatic  
Brook  
**Primary Maker:** William  
Savery Bucklin  
**Medium:** Graphite on paper



**Title:** Mossy Tree and  
Palmettos (Florida  
Landscape)  
**Primary Maker:** William  
Savery Bucklin  
**Medium:** Graphite on paper



**Title:** A Rocky Shore  
with Mossy Trees and  
Lake  
**Primary Maker:** William  
Savery Bucklin  
**Medium:** Graphite on paper



**Title:** A Cottage in the  
**Snowy Moonlight**  
**Primary Maker:** William  
Savery Bucklin  
**Medium:** Graphite on paper